# Competition Rules Danse Passion

The international dance competition Danse Passion is open for all dancers from 8 to 20 years old, age on January 1st of the year of the competition.

Its aim is to promote dance, both classical and modern-jazz, and to discover young talents with strong technical and artistic interpretation qualities.

The competition will take place at the Atrium theater, in Dax.

Stage dimensions: 10m x 10m

Slope: 0%

Black dance mat

Stage Access from both sides : cour and jardin

#### **Audience prices:**

Adult: 8€ per session

Child: 6€ per session

-session 1 : Saturday afternoon : solo 1st round

-session 2 : duos, groups sunday -session 3 : finale round, sunday

Tickets will be sold on Hello Asso and in limited quantities.

# 1. The competition is made up of two categories:

**amateur** (for dancers from any school with amateur training, with or without adapted schedules, with lighter competition preparation than pre-pros, who compete less regularly.)

**pre-pro** (for dancers from any school following much more intensive training or benefiting from specific preparatory courses to compete regularly, with or without adapted schedule, who plan to go on to a professional course)

It is essential that teachers and candidates respect these categories in order not to create injustices.

#### 2. Rates:

Membership fee: 10€, to be paid once per student

individual registration: 40€, 70€ for 2 solos, 100€ for 3 solos

duo: 20€ per candidate

group: 10€ per candidate.

All registrations are due, no refund will be considered except upon presentation of a medical certificate. A refund will then be considered.

## 3. Clothing:

- Classical
  - -Eliminatory round:

GIRLS: Light leotard, skin or pink tights, short skirt allowed.

BOYS: White T-shirt, gray or white tights.

-Final round:

stage costume, Props are allowed. Sets are prohibited.

- Modern Jazz
  - -Eliminatory round:

GIRLS: bra, tight-fitting T-shirt, or leotard in any color/ Shorts, playsuit, jazz panties in any color.

BOYS: shorts/pants and T-shirt (loose clothing prohibited).

-Final:

stage outfit, Accessories are allowed. Sets are prohibited.

- Contemporary
- -Eliminatory round:

GIRLS: bra, tight-fitting T-shirt, or leotard in any color/ Shorts, playsuit, jazz panties in any color.

BOYS: shorts/pants and T-shirt (loose clothing prohibited).

-Final:

stage outfit, Accessories are allowed. Sets are prohibited.

## 4. Competition and Rounds

individual:

Solo candidates will have a class in the presence of the judges on Saturday morning. A first elimination round is planned for Saturday.

The results will be posted in the evening at the theater, and online.

Candidates accepted into the finals will present the same variation as in the first round.

Duo and group categories:

Performance on Sunday only, on stage and with costumes.

#### 5. Music and Technical Sheet:

Each candidate must send their music and technical sheet by email before December 31st (MP3 format and preferably bring a duplicate on a USB key on the day of the Competition with only the music of the variation on it).

## 6. The jury:

The jury will be composed of recognized personalities in the world of Classical, Contemporary and Modern-Jazz Dance. The jury's decision is final.

## 7. Scoring and Awards:

Scoring of the elimination and final rounds:

- Technical /20

#### - Artistic /20

The ranking will be obtained by adding the points awarded for each passage.

The candidates selected for the final will be those who have reached a minimum number of points defined by the jury based on the passages.

Prizes:

Gold, silver, bronze medals, Finalist.

Dax City Prize

Public Prize

Special Jury Prize "Passion Dance Competition"

Workshops / Cash Prizes

### 8.Photos, videos.

Professionals will be present, it is therefore forbidden to film or photograph the candidates.

## 9.Liability.

The organizing association cannot be held liable for any bodily or material injury caused to any person, or suffered by them, including candidates and accompanying persons, both during the tests and during the travel caused by the competition.

## 10.Categories

Age on **January 1st** of the year of the competition, order of passage according to age

#### INDIVIDUAL

#### Classical:

Préparatoire (8 - 9 years), demi pointes, free solo, (duration 1min45s max)

Elémentaire (10 - 11 years), demi pointes, free solo, (duration 2min max)

Moyen 1 (12 - 13 years), demi pointes, free solo, (duration 2min max)

Moyen 2 (12 - 13 years), pointe shoes, free solo, duration (2min max)

Intermédiaire (14 - 15 years), pointe shoes, free solo in amateur (2min max), free solo (2min max) or repertoire in pre pro

Avancé (16 - 17 years old), pointe shoes, free solo in amateur (2min max), free solo (2min max) or repertoire in pre pro

Supérieur (18 - 20 years old), pointe shoes, free solo in amateur (2min max), free solo (2min max) or repertoire in pre-pro

#### **MODERN-JAZZ and CONTEMPORARY:**

Préparatoire (8-9 years), free solo, (duration 1min45s max)

Elémentaire (10 - 11 years), free solo, (duration 2min max)

Moyen (12 -13 years), free solo, (duration 2min max)

Intermédiaire (14 - 15 years), free solo, (duration 2min max)

Avancé (16 - 17 years), free solo, (duration 2min max)

Supérieur (18 - 20 years), free solo, (duration 2min max)

#### • <u>DUO</u> :

Category 1 (from 8 to 11 years), 3min max

Category 2 (11 to 14 years old), 3min max

Category 3 (14 to 20 years old), 3min max

#### · GROUP:

Category 1 (8 to 11 years old) 3min30 max

Category 2 (11 to 14 years old) 3min30 max

Category 3 (14 to 20 years old) 3min30 max